2ND EUROPEAN VOD MEETINGS

WORKSHOP 2

Venise - Italy

1 - 4 September 2020
PROGRAMME AND SPEAKERS 2

Programme 3

Tuesday 1st September 4

Wednesday 2nd September 5

Thursday 3rd September 7

Friday 4th September 9

WHO’S WHO 12
PROGRAMME & SPEAKERS
DAY 1 TUESDAY 1ST SEPTEMBER / SAN SERVOLO ISLAND - ROOM 1G

UNTIL 17:00  ARRIVALS & CHECK-IN
17:00 - 18:30  OPENING
            Silvia Cibien (EUROVOD) / Michael Gubbins (SAMPOMEDIA) / Weerada Sucharitkul (FILMDOO, EUROVOD)
19:00 - 22:00  OPENING COCKTAIL & DINNER

DAY 2 WEDNESDAY 2ND SEPTEMBER / SAN SERVOLO ISLAND - ROOM 1G

09:30 - 11:15  THINKING GLOBAL, ACTING LOCAL : BUILDING AUDIENCE ENGAGEMENT Part 1
            Case studies : Liqiang Zhao (HUAWEI)
            Oliver Fegan (USHERU)
            Abigail Hughes (PREMIERE DIGITAL)
            Juan Manuel Muñoz (MIRADA)
            Denis Février (POLKATULK)
            Agustina Lumi (EUROVOD)
            Marc Putman (OUTTV)
11:15 - 11:45  COFFEE BREAK
14:30 - 17:00  NAVIGATING THE NEW ECOSYSTEM Part 1
            Lead tutor : Michael Gubbins (SAMPOMEDIA)
            Round tables
            Debriefing

DAY 3 THURSDAY 3RD SEPTEMBER / SAN SERVOLO ISLAND - ROOM 1G

09:30 - 12:30  ACCESS TO FINANCE FOR VOD SERVICES + Q&A
            This session will provide an overview of European Tech funding options available for VoD platforms:
            Pierre Padilla (N-ABLE)
            Chiara Frencia (INOVA+)
            Silvia Cibien (EUROVOD)
12:30 – 14:00  LUNCH

DAY 4 FRIDAY 4TH SEPTEMBER / VOD MARKET DAY, EXCELSIOR HOTEL, LIDO DI VENEZIA

10:30 - 10:40  VOD MARKET DAY OPENING
            Silvia Cibien (EUROVOD)
            Pascal Diot (VENICE PRODUCTION BRIDGE)
            Michael Gubbins (SAMPOMEDIA)

10:40 – 11:00  EUROVOD REPORT ON VOD SERVICES
            Michael Gubbins (SAMPOMEDIA)
            Agustina Lumi (EUROVOD)

11:00 – 11:45  VOD MARKET TRENDS & ANALYTICS
            Guy Bisson (AMPERE ANALYSIS)
11:45 - 13:00  THINKING GLOBAL, ACTING LOCAL : BUILDING AUDIENCE ENGAGEMENT Part 2
            Workshop - Lead tutor : Marc Putman (OUTTV)
13:00 - 14:30  LUNCH
14:30 – 18:00  VOD MARKET DAY / ONE-TO-ONE MEETINGS
            Co-organised with Venice Production Bridge.
20:00 - 23:00  CLOSING DINNER
            San Servolo Island

DAY 5 SATURDAY 5TH SEPTEMBER - DEPARTURES & CHECK-OUT / EUROVOD GENERAL ASSEMBLY (for members only)
**ARRIVALS & CHECK-IN**

**OPENING**

EUROVOD  
Silvia Cibien  
Weerada Sucharitkul  
SAMPOMEDIA  
Michael Gubbins

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**19:00 - 22:00** OPENING COCKTAIL & DINNER / SALA BASAGLIA

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**Introduction of EuroVoD, presentation of the European VoD Meetings programme and participants**

**Silvia CIBIEN**

**Eurovod, General Delegate**

Working in the film industry in Italy and France since 2005 in the exhibition sector (film programmer at Boldù Cultural Center in Venice), production (360 Degrees Film), distribution (Officine UBU, Cosmopolis Distribution) and coordinating professional training programmes (10 editions of Art Cinema = Action + Management, organized by CICAE, the International Confederation of Arthouse Cinemas), she is working since 2013 as consultant for European funding schemes and project management for the AV sector. She joined the VoD sector in 2017 as European business & affairs consultant for VoD platforms such as LaCinetek and UniversCine, and managing EUROVOD association since 2018.

**Weerada SUCHARITKUL**

**FilmDoo, Co-founder**

Weerada Sucharitkul is the Thai-British CEO & Cofounder of FilmDoo. Having lived in eleven countries across five continents, Weerada launched FilmDoo to reflect the three things she’s most passionate about: films, travelling and entrepreneurship. FilmDoo started as a streaming platform helping people to discover great film from around the world. More recently, FilmDoo has expanded into edutainment helping people to learn languages and explore cultures through their platform and associated technologies. Weerada currently oversees the EdTech side of the business, as well as Content, Product and Technology. Weerada has spoken extensively on the future of digital distribution and film technology, including at major film festivals at Berlinale, Cannes, Venice, Edinburgh and Thessaloniki.

**FilmDoo**

FilmDoo is a global media company utilizing innovative technology to help deliver entertainment, language and cultural learn content. FilmDoo helps people to discover and watch films from around the world through both their own FilmDoo.com platform and their aggregate programme supplying films to third-party platforms and telcos. More recently, FilmDoo has expanded into online edutainment, helping people to learn languages and explore cultures through film, building on their large and rapidly growing film library of over 2,700 films from around the world. The underpinning proprietary technology helping to deliver this service includes their metadata tagging system, their machine learning recommendation engine and automated image recognition software.

**Michael GUBBINS**

**SampoMedia, Founder**

Michael Gubbins is an analyst, journalist and consultant, working in the international film, entertainment and media industries, with particular expertise in the changing on-demand digital economy. He has worked across the film and media value chain, and has created influential reports, workshops, labs and events for a wide variety of businesses and organisations in more than 30 countries. He is also a sought-after chair of conferences and a frequent keynote speaker. He was chair of the innovative film agency Film Cymru Wales until his tenure ended in 2019. In more than 30 years in journalism, Gubbins edited Screen International and ScreenDaily, Music Week and business technology magazine Computing, as well as editing and writing for daily newspapers in the UK and Europe. Recent major projects included leading a project to build a creative cluster in the West Midlands region of the UK.
Juan Manuel enjoys learning new languages and has lived in several countries. He users will experience the content they provide across different devices. In his current role, Juan Manuel works with companies that are looking to launch a companies in the media and entertainment industry covering different technologies. With over 20 years of experience, Juan Manuel has worked for several

Juan Manuel is responsible for business development at Mirada in Europe, Middle East and Africa. With over 20 years of experience, Juan Manuel has worked for several companies in the media and entertainment industry covering different technologies. In his current role, Juan Manuel works with companies that are looking to launch a new video service using a consultative approach, to help them identify the technology choices that best meet their business objectives and define and measure how users will experience the content they provide across different devices. Juan Manuel enjoys learning new languages and has lived in several countries. He holds a degree in Telecommunications Engineering from the University of Madrid.

PART 1 - CASE STUDIES
Audience habits and expectations are constantly evolving, driven by new technologies, changing lifestyles and competition for time. The market is showing no signs of slowing. Audience patience and desire for fresh experiences is a challenge that requires a commitment to innovation, curation and building intuitive services. The session will look at case studies on marketing & tech approaches to the customer experience, but they are intended as a catalyst for sharing ideas and experiences.

Liqiang ZHAO
Huawei, Global Content Partnership
Joining Huawei in 2014, Liqiang Zhao works on content strategy and partnership for Huawei Consumer Business Group. Prior to Huawei, he worked in Alcatel-Lucent and ZTE.

Oliver FEGAN,
Usheru, Co-Founder
Ollie is CEO of the marketing and analytics company usheru who develop promotional platforms for studios, film distributors, producers and national film bodies to connect audiences and movies seamlessly. Theoretically, usheru were the first company to power direct-to-consumer ticketing for a major studio for the release of Universal’s Fifty Shades franchise. In 2020, we have added a full VOD promotional offering to help audiences access any partners full back catalogue on over 150 platforms.

Abigail HUGHES,
Premiere Digital, Vice-President Growth EMEA
Abigail joined Premiere Digital as their Vice-President of Growth for Europe in April 2020. A large part of her career was spent at BBC Worldwide (now BBC Studios) where she was SVP of Global Sales Operations and led their company wide Digital Supply Chain transformation. After BBC Worldwide, Abigail consulted for Shine International (now Endemol Shine and recently acquired by Banijay). She led their Technical Operations and Distribution for 30 group wide production companies and the implementation of a new Rights Management platform. Abigail also consulted for Sony DADC New Media Solutions establishing and running a Joint Venture with Adstream for music promo delivery and marketing asset management for the theatrical business at a number of Studios. Her consulting job at Sony then led to a full-time position where she worked for Sony Pictures Entertainment as VP of Sales Planning and Operations for the EMEA Region in their Distribution business.

Having worked in the Media Industry for over 25 years - Abigail has experienced and solved many of the challenges that face content owners and platforms in managing their assets and rights and monetising their content and is looking forward to collaborating with new partnerships through Premiere Digital’s membership of EuroVOD.

Marc PUTMAN,
OUTtv, CEO
After being responsible for new business development within the cable and pay-tv business for years, I decided to explore the opportunity of launching our own gay-minded TV channel in 2004. We now run our business with multiple tv-channels in various countries in Europe, Israel and LATAM. In 2018 we launched our own ‘Gay Netflix’ VOD platform to address the LGBTI-audience in Europe. OUTTV Media runs a 360 degrees content exploitation model, owning the film distribution partners PRO-FUN MEDIA based Frankfurt and Cinemien in Amsterdam, focusing on the distribution of European arthouse films.
PART 1 - ROUND TABLES
This workshop session will seek to discover the major challenges to the development of both the participants' individual businesses and of a broader independent VOD sector. The session will use a PEST analysis approach for part one of the exercise to identify key areas of change. The PEST technique will be explained in detail at the start of the session but looks at the market from a number of perspectives: Political (such as legislation and regulation, trade barriers, content rights, release windows, etc.); Economic (domination of major players, costs of rights, fragmented markets, etc.); Social (audience data, emerging consumer trends, marketing and social media challenges); and Technological (new tech trends, mobile, tech skills gaps, etc.).

The aim will to build a clear picture of the environment for business and the broader sector. Part 2 of the process will be to consider practical approaches to addressing the highlighted issues, with a focus on what can be achieved by individual business, by cooperation in the sector and along the value chain, and through public support in Europe.

Trainees, divided in groups, present themselves, sharing their successes, challenges and lessons learned, with the goal of identify best practices, main needs and common ground of cooperation for better reaching the audience and being more competitive.

PART 2 - DEBRIEFING
Round tables conclusions: wrap up by the groups' coordinators and open discussion

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11:15 - 11:45 COFFEE BREAK

11:45
13:00 THINKING GLOBAL, ACTING LOCAL : BUILDING AUDIENCE ENGAGEMENT  
LEAD TUTOR:  
MARC PUTMAN

PART 2 - WORKSHOP
This session will be centred on technology & UX/UI developments with particular emphasis on understanding and developing audiences, curation and on tools for efficiently navigating and exploiting content rights, and an opportunity to discuss participants' own challenges. The goal of the workshop is to find common ground for cooperation and business intelligence in the European VoD sector.

13:00 - 14:30 LUNCH

14:30
17:00 NAVIGATING THE NEW ECOSYSTEM  
LEAD TUTOR:  
MICHAEL GUBBINS

PART 1 - ROUND TABLES
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PART 2 - DEBRIEFING
Round tables conclusions: wrap up by the groups' coordinators and open discussion
This session will provide an overview of the funding options available according to your needs:

Dr. Pierre Padilla (N-ABLE):
- Challenges and funding needs – picking the right tool for the right purpose
- The European Tech Funding landscape: from financing to direct RTDI Support
- Eye on: innovation subsidies and mixed instruments - EIC Accelerator, FTI, financial products and Interregional Innovation Investment
- H2020 And beyond: VOD Calls and Support opportunities

Chiara Frencia (INOVA+):
- Call for tender and other support opportunities: source, schemes and partnerships
- Tips and tricks: a good business plan for a good funding application
- Horizon Europe: upcoming programmes and calls CHF

Silvia Cibien (EUROVOD):
- Creative Europe MEDIA: ways forward

Pierre Padilla
N-ABLE, Founder
Dr. Pierre Padilla is a Technology Deployment Policy Advisor and Founder of N-ABLE, a company dedicated to the deployment of digital technologies. Among others Pierre developed expertise in Industry 4.0 (incl. AI, Blockchain, 3D-Printing), KETs and Alternative Finance. As a Policy Expert, Pierre advises a broad range of clients (European Commission, OECD, national/regional governments, private sector, clusters, etc.). Among others, he coordinated European Commission Thematic Smart Specialisation Platform Partnerships (Industry 4.0, Photonics, etc.) and chaired the 1st evaluation of the SME-Instrument. He also directed and contributed to projects on digital technology entrepreneurship and deployment at all government levels. Since 2018 Pierre runs N-ABLE and works along 2 main business lines:
  - Enabling knowledge-based and socio-economic changes through Strategic Intelligence and Public Policy Support: provision of strategic advice/Intelligence (studies, etc.), and operational support (network coordination, etc.) to public authorities in 3 core policy areas: innovation (incl. Research and Technology Development), industry, and SME policy.
  - Enabling Private and (Semi-)Public Organisations: support to (semi-)public and private organisations to develop and deploy digital technologies. This support is based on multi-skilled expert networks and aims at providing organisations with tailor-made Strategic Positioning Packages (SPPs) based on their needs and offering an access to framework resources (funding, industrial networks, etc.).

He was awarded his PhD in Governance of Knowledge and Innovation from the University of Twente (NL). In that context Pierre was a Visiting Scholar at the Center for International Science and Technology Policy – The George Washington University’s Elliott School of International Affairs; and at the Manchester Institute of Innovation Research (MiIoR - Manchester Business School) as well as at Ecorys UK (London). Pierre also holds a Master degree in Evaluation and Monitoring of Public Policies and Programmes (Lyon Institute of Political Science, FR) as well as a R & D Evaluation Certificate (UTwente, NL) and a Bachelor in Political Science (Lyon University, FR).

Chiara Frencia
Inova+, Founder, Head of Brussels office
Chiara Frencia holds Master of Arts in Cooperation, development and international trade market by the Università degli Studi di Torino in Turin, Italy. She is currently Head of Brussels’ office at Inova+ and expert in regional policies and funding schemes. With more than 10 years of experience in coordinating and managing European and International projects, Chiara has an extensive experience in scientific and technical management of European projects, such as CIVITAS Initiative (support action for the EC initiative for supporting better urban mobility in Europe and beyond), PRO INNO Europe (aimed at contributing to the development of new and better innovation policies in Europe) and ESPON Transnational Outreach Support 2016-2019, organizing events and training all over Europe involving academy and policy makers at local, regional and National level. Chiara is also experienced in research and data collection activities, as she coordinated a number of studies, including the recently published Study on Business Angels Funding and High growth enterprises. Since 2016 she is also Head of Secretariat of the no-profit organization Startup Regions Europe Network (SERN), managing the association activities, engaging regional policy makers and local authorities in high-level meetings and mentoring projects in the field of Creative Industries, STARTS, public procurement of innovation (PPI&amp;PCP) and workspace innovation.
In this condensed Masterclass, you will learn the fundamentals of pitching principles and communication tricks applicable to a wide range of situations, included web communication and public speaking: essential structure of the pitch, how to express complex ideas clearly, storytelling, ice breakers.

Yacine KOUHEN  
N-ABLE, Coach & Trainer  
Yacine Kouhen is a Coach and Trainer in Communication, specialising in Public Speaking, Visual Communication and Copywriting. From renowned TED Talk Speakers to Top level Managers of Multinationals (Thales, Bayer...) or International Organisations’ staff (World Bank, European Commission), he trained and coached more than 5000 professionals over the past 10 years in more than 30 countries all over the world. He works in English, French and Portuguese.

15:15 – 15:45  COFFEE BREAK

15:45 – 17:30  EUROPEAN VOD PROJECTS PITCHES  
COACHES:  
Pierre Padilla, Yacine Kouhen, Chiara Frenicia

PART 1 - PRESENTATIONS  
Training participants will pitch their projects for which they are looking for funding, partners and cooperation. Q&A included.

PART 2 - FEEDBACKS  
The coaches will give their feedbacks on the project presentations, under their respective fields of competence: communication, business planning and potential financing schemes or investors. Open discussion with training participants.
DAY 4  FRIDAY  4TH SEPTEMBER  
Excelsior Hotel, Lido di Venezia

10:30  13:00  
**VOD MARKET DAY**  
EUROVOD CONFERENCE / DIVERSE, INDEPENDENT AND SUSTAINABLE: BUILDING EUROPEAN VOD   
Sala Incontri, Excelsior Hotel & online on the Venice Production Bridge website

10:30  10:40  
**VOD MARKET DAY OPENING**  
EUROVOD  
Silvia Cibien  
LA BIENNALE DI VENEZIA / VENICE PRODUCTION BRIDGE  
Pascal Diot  
SAMPO MEDIA  
Michael Gubbins

Pascal DIOT  
Head of the Venice Production Bridge since 2012  
- Co-Founder and Manager of the EUROPEAN CO-PRODUCTION FORUM, Brussels since 2020  
- Advisor to the TFFCOM (Content Market of the Tokyo Film Festival) (2015 -2019). Head of the Tokyo Gap Financing Market since 2020  
- Advisor to the H!Market of the Hainan Island International Film Festival (2019)  
- President of IDPL, his own company specialized in the creation and management of festivals, markets and events all around the world since 1998  

Previously Pascal Diot spent 28 years in international sales and co-productions departments of multimedia groups (TF1, HACHETTE, UGC, CANAL+, PATHE) as well as in its own production and sales companies (ONOMA, IDPL) and has been Head of the Dubai International Film Festival Market (FILMMART) (2011, 2012, 2013), Market Manager of the first European genre films market FRONTIERES in Brussels (2014, 2015), President of the FIFB (Festival International du Film de Bruxelles) (2015, 2016), CEO of Le Pôle Image de Liège (2014 - 2017) and CEO of the Belgian production company GAPBUSTERS (2017).

10:40  11:00  
**EUROVOD REPORT 2020 & EUROVOD PRO**  
SAMPO MEDIA  
Michael Gubbins  
EUROVOD  
Agustina Lumi

EuroVoD is the association of European VoD Platforms, grouping nowadays around 30 members from 18 European countries. With an average of 78% of European content in the aggregated catalogue, the association presents in this session its first report, underlining the shape and challenges of European VoD platforms and the impact of Covid on business models. The session will also be the occasion of presenting the new online professional platform, an online market and networking place dedicated to the Video On Demand sector.

11:00  11:45  
**VOD MARKET TRENDS & ANALYTICS**  
AMPERE ANALYSIS  
Guy Bisson

The VOD ecosystem is still rapidly evolving worldwide with fresh challenges and opportunities emerging. The session will provide essential context for the discussions and debates of the next three days. It will offer new, emerging and more established services and platforms a view of where their work might fit into new realities. The session will be a chance to ask questions and share experiences.

Guy BISSON  
Ampere Analysis, Executive Director  
Guy Bisson has more than 25 years’ experience as a leading entertainment market analyst with a specialisation in the global television business. He is a regular speaker and moderator at many of the World’s leading entertainment business conferences, a frequent media commentator and author of numerous reports and research articles on the business and strategy of the television industry with a particular recent focus on content trends and developments impacting the streaming TV and direct-to-consumer markets. Guy previously led the television research practice at Screen Digest and IHS Market and is a co-founder of Ampere Analysis, a London-based research company with a focus on television and new media that is combining, for the first time, big data analytics, consumer research and industry analysis.
The European film industry is coming to terms with a rapidly evolving environment with new technologies, changing patterns of audience behavior disrupting established business. The Covid crisis has accentuated and accelerated changing patterns of audience demand for European film. Months of lockdown has increased interest in on-demand viewing and we need to learn lessons about how European talent and business can build on those changes. Lockdown proved the value of cooperation between on-demand services and cinemas and festivals. That combination of online and physical opens up tremendous potential for European film and for cultural diversity. This session will focus on how to build collaboration and cooperation in a new digital framework on the interests of film, audience and business. It will look at emerging models and best practice and how they can be best implemented.

Jaume RIPOLL
Filmin, Co-founder
Jaume Ripoll, (Palma de Mallorca), Filmmaking graduate at ESCAC (UB), Co-founder, Editor-in-chief and Development Manager of Filmin. Atlántida Film Fest Director. In 2005 he became part of Cameo, the prestigious distribution company of independent cinema, acting as Editor-in-chief. In 2007 he became one of the founders of Filmin, a reference website for independent cinema in Spain that has over 720,000 users, in which he serves as Editor-in-chief and Development Manager. In 2015, Filmin initiated an international expansion that has led the company to be an available platform in Mexico and Portugal. In 2010, Jaume Ripoll created Atlántida Film Fest, the first film festival offering the entire programme online. Its 9th edition exceeded the 150,000 viewers in Mallorca and Filmin (online).
Jaume Ripoll has participated as jury member in Berlin, In-Edit, Cinergia, or Sitges film festivals, among others. Likewise, he has given lectures and workshops in Cannes, Locarno, Rotterdam, San Sebastián, Europacinema Prague, Unifrance Paris, DocsLisboa, Docs Barcelona, FictValdivia festivals, as well as in the Seville European Film Festival, CinemaJove, the Oursense Independent Cinema Festival, and many more. As a teacher, since 2013 he serves as director of the Master on Online Distribution at Universitat Oberta de Catalunya, apart from being guest lecturer at UAB, UB, UPF, ESCAC, Carlos III, and Camilo José Cela universities. In 2015 he made his debut as producer in “Barcelona, nit d’hivern” (Barcelona, Christmas night), a great blockbuster in Spain that had over 65,000 viewers and 7 Gaudi Awards nominations. On 2018 he has executive produced two new films, “Jean François and the sense of life”, “Samantha Hudson” and recently “Dark Eyes” (Best Picture Winner at Malaga Film Festival).

Gianluca GUZZO
MyMovies, Director & Founder
Gianluca Guzzo studied classical dance in France and computer engineering at the Polytechnic University of Milan. He began his professional activities as a dancer, developing a strong sense of aesthetics and the ability to acquire and understand the trends in tastes and customs. In 2000 he created MyMovies.it, a website of reference in Italy for cinema, of which he is still today CEO. In February 2010 he designed and launched MYMOVIESLIVE, an innovative social entertainment platform for online movie streaming. In 2015 he officially entered the world of production with the film Louisiana - The other side of Roberto Minervini, in co-production with Arte Francia Cinema and Rai Cinema, presented in the ‘Un Certain Regard’ section at the 68th Cannes Film Festival. In 2018, he confirms his commitment with Minervini for his new film What will you do when the world is on fire in competition at the 75th Venice Film Festival. In February 2013 Mymovies.it is acquired by GEDI Group, Editoriale S.p.A. which today holds 83% of the company. The remaining shares are still owned by Gianluca Guzzo.

Katharina JESCHKE,
IMZ - International Music + Media Center, Secretary General
As Secretary General of the IMZ International Music + Media Centre, Katharina Jeschke is a curator, developer and host of music film festivals and competitions worldwide. She has been a jury member at film festivals, BANFF or the International Emmy Awards and draws on expertise in PR for cultural projects, artist management and media production. She is the driving force and programme developer of Avant-Première Music + Media Market Berlin, presenting latest music film productions for international broadcasting and coproduction.

13:00 - 14:30 LUNCH

14:30 VOD MARKET DAY - ONE-TO-ONE MEETINGS
CONFIRMED EXHIBITORS:
AMPERE ANALYSIS, BECCA EUROPE, EUROPA+, EUROVOD, FILMDOO, FILMIN, HUAWEI, IMZ, KINOW, LES FLICKS, MODERN FILMS, POLKATULK, PREMIERE DIGITAL, USHERU, VOD FACTORY

Co-organised with the Venice Production Bridge, upon registration online and on the spot, the participants of the European VoD Meetings will be able to propose their services to the industry professionals of the Venice Film Festival through in-person one-to-one meetings. A reserved area with a private table for each participant that confirmed his participation to the One-To-One meetings of the VoD Market Day will be available at Excelsior Hotel, the venue of the market event of the film festival. In order to book the meetings a reserved area VOD Market Day will be available to Industry delegates (Gold, Trade and Online VPB) on the website www.veniceproductionbridge.org.

20:00 – 23:00 CLOSING DINNER / SAN SERVOLO ISLAND - SALA BASAGLIA
DAY 5
SATURDAY
5TH SEPTEMBER

DEPARTURES & CHECK OUT

09:00
EUROVOD GENERAL ASSEMBLY / ROOM 6
FOR EUROVOD MEMBERS ONLY

13:00
WHO’S WHO

EUROVOD TEAM

Silvia CIBIEN, IT/FR/EN
General Delegate
Training Coordinator

Delphine RIFFAUD, FR/EN
Training Assistant
Not present in Venise

Mirjam ZIEGLER, DE/ES/EN/IT
Logistics Assistant

Agustina LUMI, ES/EN
Tech PM Eurovod Pro

Giuseppe CIRCELLI, IT/EN
Photo / Video

EUROVOD TUTORS

SAMPMEDIA
sampomedia.wordpress.com
Michael GUBBINS, EN
Analyst, Journalist, Panel Moderator

FILMDOO
filmdoo.com
Weerada SUCHARITKUL, EN
Co-founder

TRAINEES

AUSTRIA
HOANZL VERTRIEBS
hoanzl.at
Marcus MITTERMEIER
Head of VOD Services

FRANCE
FILMOTV
filmotv.fr
Alexandre HAUTECOEUR
Head of Marketing

ESTONIA
THE FILM ARCHIVE OF THE NATIONAL ARCHIVES OF ESTONIA
ra.ee
Jarmo NAGEL
Leading Specialist

kinow.com
Maël BOURHIS
Account Manager

LACINETEK
lacinetek.com
Corentin GAILLAT
Editorial assistant
BECCA EUROPE

Arne VAN VLIET
Fundraising Consultant

CINETREE

Ralf ROEX
Managing Director

Jort STATEMA
Head of Product

FILMIN

Elodie MELLADO
Content Editor

FILMDOO

Charles NORMSASKUL
Content Marketing & EdTech partner

LESFICKS LIMITED

Naomi BENNETT
CEO, Founder

MODERN FILMS

Eve GABEREAU
Managing Director

Jacqueline WANG
Distribution Manager

EUROPA +

Dr. Stephan-Alexander KOENIGFELD
Partner European Affairs and Program

ONLINE TRAINEES

CINEMA SERVICE PLATFORM

Stefan SCHALLERT
Marketing Manager

CREATIVE EUROPE MEDIA DESK WALLONIA-BRUSSELS

Stéphanie LEEMPOELS
Office Manager

THE WALT DISNEY COMPANY BULGARIA

Vessela VELKova
Manager Promo Production and Planning

SALAMANDRA CINE LTDA

Francisco SCHÜLER
CEO, Co-founder

SVEVID

Filip LOZIĆ
CEO, Founder

CHILE

BULGARIA

UNITED KINGDOM

UNITED STATES

NETHERLANDS

AUSTRIA

BELGIUM

CROATIA
TRAINEES & SPEAKERS

**HUAWEI**
huawei.com

Liqiang ZHAO
Global Content Partnership

**POLKATULK / SCENSO.TV**
polkatulk.com / scenso.tv

Denis FÉVRIER
Founder

**CINESQUARE**
cinesquare.net

Sasha STANISHIK
General Manager

**EYZ MEDIA / CONTENTSCOPE**
eyzmedia.de / sooner.de

Andreas WILDFANG
Executive Director

**CREATIVE EUROPE DESK POLAND**
kreatywne-europa.eu/en

Marzena CIESLIK
MEDIA sub-programme coordinator

**FILMOTEKA**
bsf.si/en

Igor MAŠERA
Coordinator

**TRIART FILM**
triart.se

Per LÖFVENDAHL
VOD Manager

**EUROPA +**
europaplus.streamann.com

Ruben MENDIOLA
COO

**NETHERLANDS**

**EYE FILM MUSEUM**
www.eyefilm.nl

Irene HAAN
Manager Digital presentations

**POLAND**

**EYELINER**

**SLOVENIA**

**LACINETEK**
lacinetek.com

Jean-Baptiste VIAUD
General Manager

**FRANCE**

**NOKZE**
noKzeDoc.tv

Guy KNAFO
President

**GERMANY**

**TRIART FILM**

**UNITED STATES**

**NETHERLANDS**

**EYE FILM MUSEUM**

**UNITED STATES**

**ZAGREB FILM FESTIVAL**

Marija ĆURIĆ
Project Coordinator of Croatian.film

Hrvoje LAURENTA
Executive Director

**NORTH MACEDONIA**

**HUAWEI**

**HUAWEI**

**EUROPA +**
europaplus.streamann.com

Ruben MENDIOLA
COO
OUTTV MEDIA

Marc PUTMAN
CEO

PREMIERE DIGITAL

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